



An Ashmole Trust School

Executive Head Teacher: **Mr Tim Sullivan**

Head Teacher: **Mr Balbinder Dhinsa**

'Excellence, Aspiration and Care'

11th January 2024

Dear Parents/Carers

Re: Year 8 Curriculum – Spring Term

Happy New Year!

I hope this letter finds you safe and well and that you were able to have a restful winter break with your loved ones. I am writing to welcome you and your Year 8 child back to Ashmole Academy for the start of the Spring Term.

As you are aware, Year 8 students are completing their Assessment 1 in most subjects over the next two weeks. These are longer pieces of assessment which serve to summarise their current attainment and diagnose gaps in knowledge, which will be addressed in lessons. You will receive your child's report later this half term and will have the opportunity to discuss it with your child's teachers at Parents' Evening on Thursday 29th February. Following their Assessment 1 and feedback lessons, please find below an outline of what your child will be learning this term.

I am delighted that so many Year 8 students will be showcasing their talent and having fun in the school show, *Oliver!* There will be three performances on 6th, 7th and 8th February and I encourage everyone to purchase a ticket for what promises to be a very enjoyable evening.

I wish all students and families a positive start to 2024!

Yours faithfully

Mr Watton
Assistant Head Teacher

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Subject	Spring 1	Spring 2
Art	Studies of animals inspired by Iain MacArthur	Observational studies of human made objects.
Drama	Knife Crime	Physical Theatre
English	Conflict Poetry	Animal Farm
French	Discussing free time activities including digital technology	Talking about the region in which we live, our routines, and the weather
Geography	Global Challenges	Cold Environments
History	How has London changed through time? (A History of London through time)	How has slavery impacted societies? (History of Slavery and the Trans-Atlantic slave trade)
Mathematics	Length and area	3D Shapes Algebraic Manipulation
Music	The 1980s Synth pop Wider listening and appraising skills Ensemble performance	The 1980s Synth pop Wider listening and appraising skills Ensemble performance
PE	Netball Table Tennis	Tag Rugby Gymnastics
Religious Studies	Why do we suffer? (Atheism, Buddhism, Christianity) Is there life after death? (Christianity, Hinduism, Atheism)	Is there life after death? (Christianity, Hinduism, Atheism)
Science	Forces and Motion	Electricity and Magnetism
Spanish	Holidays	Food and shopping
Technology	Drawstring Bag Clock Acoustic card speaker Food commodities	Drawstring Bag Clock Acoustic card speaker Food commodities
PSHE	Equality, diversity and protected characteristics	Budgeting and Savings, Interest Rates and Tax