

# Music

**The Voice:**  
Learn a selection of vocal warmups and unison or simple harmony songs. Work together on achieving an accurate performance in terms of pitch and timing. You will also appraise a range of vocal music, considering melody and vocal textures.



**Challenge :**  
Work on a cover version at home on your voice or instrument. Share your performance with the group

**Pop Keyboard skills:**  
You will be introduced to the layout of the keyboard and how to perform scales and short riffs or other musical ideas on the instrument. Advanced pianists will be encouraged to devise their own ability-appropriate warm ups and to 'be the expert' in the room.

**Check point:**  
Using your new subject vocabulary, you will appraise an unfamiliar vocal extract



**The Autumn line**

**Music on TV – theme tunes:**  
Explore the music to Batman and other famous themes – what makes music appropriate to the context? Learn the chromatic scale and its effect when composing. Can you create a great TV theme tune?



**Check point:**  
Create an original theme tune using the knowledge built over the last term!

**Challenge:**  
Enter the Ashmole Composing Challenge to showcase your work!

**Music in the media – Adverts:**  
Review a range of compositional devices commonly found in music for adverts, such as hooks, riffs and basslines. Re-create music from existing adverts on instruments and with voices. Now you are ready to compose your own advert!



**Challenge:**  
Develop your knowledge of SEQUENCING software to devise, edit and develop your ideas.

**The Spring line**

**Challenge:**  
Research a famous film composer such as John Williams or James Horner.

**Reggae**  
Find out about the musical and historical background to Caribbean music – from Calypso, Ska and Reggae. What features does each style have? Explore comping skills using keyboards, ukulele or drums.

**Check Point:**  
Be the expert in musical styles for your End of Year listening test

**Polyrhythms:**  
Listen to music from Ghana – focusing on texture and rhythms. Find out about pitched and unpitched percussion and devise a semi-improvised piece to perform in groups.



**The Summer line**

**Challenge :**  
Make your own instrument at home! You can use your 'junk' to make a really great percussion instrument!