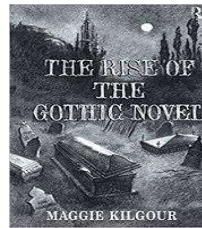


English



Northern Lights: Let's embark on an adventure with Lyra Belacqua! What qualities do we look for in a hero or heroine? How can we understand our flaws and use them to create change? Would we make the same choices as Lyra in the face of adversary? We will explore how Lyra's strength and inner beauty make her the perfect heroine for Pullman's story.



Challenge: create your own dystopian 'world'. What makes your 'world' unfair? What institutions do you need to fight against? What are you fighting for? How will your hero defend and protect what's right? **Super challenge:** research 'Paradise Lost' – can you make connections between NL and PL?

Monsters and Madness

What frightens us? Why do we enjoy being frightened? How does Gothic literature compare to our understanding of horror films today? We will read a range of Gothic texts and explore genre conventions.

Check point

A writing assessment with focus on our imaginative ideas, the way we organise writing and how we use punctuation to make our writing effective.

The Autumn line

Perspectives: Unheard Voices

How do our experiences shape who we are? By discovering the voices of famous figures from Marcus Rashford to Roald Dahl, we will learn what it means to be an inspirational leader, a great role model and a positive force for change. Follow their example and develop your writing skills to make your voice heard.

Challenge : Stand up, be proud and deliver your best poem – take part in the Poetry Festival and share your creativity.

Poetry: How does poetry give us the freedom to express who we really are? By reading a range of identity poems from influential female writers such as Carol Ann Duffy and Mya Angelou, as well as Poet Laureate, Simon Armitage, we will explore how the poetry of others can impact the world around us. How can you use your words be influential too?

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Challenge: what are we afraid of today? Have our fears changed? Create your own short story that explores 21st century fears.
Enrichment - Creative writing club to support



The Spring line

Check point

A poetry assessment testing our understanding of a poem, the impact of a poem on us and exploring how writers show their thoughts and feelings. We will be writing in PEEWEL paragraphs.

Challenge: KS3 debate club. Come along and share your ideas and opinions on a range of topical issues

Shakespeare's Much Ado

What does it mean to be a true friend? Would we let our friends make important decisions for us? Is deceit always morally wrong, or can it sometimes be used as a means to a good end? We will explore the morals behind honesty and deception in this Shakespeare play, but also look at why romance and comedy is so entertaining, in this popular Shakespeare play about friendships, love and trickery.

Check point

End of year assessment testing your knowledge and skills in reading and creative/imaginative writing

A Christmas Carol

What does Christmas symbolise? Is it just about gifts or something more magical and meaningful? Recount the story of Scrooge, as he is visited by ghosts in a bid to transform him into a kinder, gentler man. How does Dickens inspire us to be more giving without the expectation of something in return? What can we learn from Scrooge about human kindness and the true, timeless meaning of Christmas?

Challenge: create a Christmas card that communicates Dickens' ideas about the true meaning of Christmas. **Super challenge:** do you think the true meaning of Christmas has been lost? Write a speech to deliver to your year group on this topic

The Summer line