



Check point:
You will complete an in-class listening test which will assess your understanding of key terms and concepts.

Indian Raga:
You will learn about the use of Raga (scales) and drones in Indian classical music. You will create your own Rag to perform over a drone and use this as the basis for composing a melody using cyclic rhythmic patterns such as the teental and Rupak tal, and structures such as the Alap, Gat, and Jhalla.

Challenge:
Work towards a performance which uses chord extensions and stylistically appropriate improvisation.



Blues:
You will learn how to improvise catchy riffs and extended solos using the blues scale, the 12 bar blues chord sequence and walking bassline. You will listen to a range of classic blues recordings, tracing the development of the genre through American cities in the early twentieth century.

Challenge:
Combine classroom instruments and music technology to create a fusion of Indian classical and popular musical styles.



Loops and Riffs:
Explore the use of cells and ostinato as well as compositional devices used in minimalism, such as note addition and rhythmic displacement. You will listen to a range of music from electronic styles and compose your own cell-based piece.

Challenge:
Take a leading role in a group performance of *Clapping Music*, *In C*, or *Island of Bali*.

Protest Songs:
You will learn about how music can be used as a form of protest. You will sing and appraise a range of protest songs and explore them in their wider political and social contexts. You will also compose a verse and chorus for your own protest song, in either a traditional or modern style.



The Spring line



Building Chord Progressions:
You will explore the importance of chord progressions in music, and compose your own "stolen song" using the famous I-V-vi-IV progression. You will learn about the conventions of lyric writing in popular song and rap, with a focus on rhythm, metre and rhyme scheme.

Check Point:
Be the expert in musical styles for your End of Year listening test.

The 1980s:
You will learn about the key stylistic features of a range of music from the 1980s, and develop basic programming and sequencing skills. You will also work towards a performance of an iconic 1980s song.

Challenge:
Use a range of appropriate musical devices in a style that best captures the essence of your chosen protest issue.



Check point:
Complete a homework listening task which also includes a research element and a choice of focus.

Challenge:
Demonstrate convincing instrumental technique through efficient chord voicings, and use timbre and texture to create variety in your piece.

The Autumn line

The Summer line