

## How do we devise theatre?

What is the starting point for a piece of theatre?

This term you will apply the skills you have gained on character, creating theatre using a stimulus and creating abstract theatre, you will create a devised piece of theatre.

## Challenge

If you find this topic particularly interesting, come to Drama Club to practice your skills!

## Check point

A performance assessment on Devised Theatre.

The Autumn line

## Check point

A performance assessment on *Blackout*.

## Challenge

Be inspired by watching theatre and film that build a tense atmosphere and review the skills being used.

## What is *Blackout*? How do you approach a script?

This term you will apply the skills you have gained on both devised and scripted work to create a performance of a script.

The Spring line

## How do we critically explore a play text?

This term we will practically and theoretically explore Noughts and Crosses, gaining an understanding of every aspect of the play including- themes, context, genre and style.

## Challenge

Consider how context might impact your performances.

## Check point

End of year assessment testing your knowledge and skills from each of this year's units.

The Summer line

## Drama

