

## How do we devise theatre?

What is devising?

This term we will learn what it means to devise theatre using well known fairy tales.

## Challenge

If you find this topic particularly interesting, come to Drama Club to practice your skills!



## How do we perform Melodrama?

Have you heard of Charlie Chaplin? This term we will learn about Melodrama. You will use melodrama, mime and stock characters to create your own modern Melodrama.

## Drama



The Autumn line

## How do we perform Physical Theatre?

What is Columbian Hypnosis? What is a Chair Duet?

This term we will learn about these Physical Theatre techniques and how to use them to create an exciting and engaging performance.



## Challenge

Be inspired by watching theatre and film that try to communicate a message to their audience. How do they achieve this?

## How do we devise abstract theatre?

Did you know that almost a third (29%) of all offences recorded by the police in London are associated with a knife? This term we will learn about Abstract Theatre and how to use this style of theatre to communicate a message to the audience about Knife Crime.

## Challenge

If you enjoy Melodrama, watch some of Charlie Chaplin's most famous Silent Films *The Kid*.

## Check point

A performance assessment on Silent Film.

The Spring line

## Challenge

Research the famous Physical Theatre company Frantic Assembly and create an infographic about the company.

## Check point

A written assessment reviewing a peer's performance.

## What is *Blood Brothers*? How do we take *Blood Brothers* from 'page to stage'?

"This means we're blood brothers and that we'll always have to stand by each other." This term we will study *Blood Brothers* by Willy Russel and what it means to take a script from 'page to stage'.



## Check point

A performance assessment on Shakespeare.

The Summer line

