

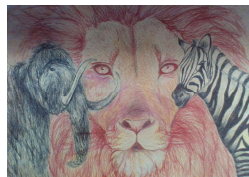
## Olivia Parker

Using the camera as her tool, Olivia Parker transforms discarded and mundane everyday objects into alluring compositions. We will explore her methods and develop our own compositions into studies, using mixed media.



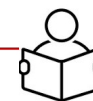
## Natural History museum

Explore the Natural History museum to record the plight of an endangered species or document an extinct animal. Use the successful methods to produce a study inspired by Duncan Cameron



## Check point

You will be assessed on your class and homework to date, including the postcard you will create for the Natural History Museum.



## Art



## Challenge:

Partake in the interform art competition! Students can represent their form by creating a piece of artwork in any medium. Ask your teacher for more details.

## The Autumn line

## Checkpoint

You will be assessed on your class and homework to date, including an A3 mixed media response to Joseph Cornell.



## Challenge:

Are you a budding Art Historian? Choose an artwork from the Art UK website that intrigues you. Write about it in a way that would persuade people to share your interest and enthusiasm.

## Joseph Cornell

Joseph Cornell created 'Poetic Theatres' to communicate aspects of the arts, science and nature that intrigued him. What interesting object will be in your box?



## The Spring line



## Conceptual Art:



Can you identify the key pieces of Art from the 20<sup>th</sup> Century? What do they tell us about changes in our culture and their impact on society.



## Challenge:

Research The Tate Modern, V&A museum, or a local outlet, and consider visiting an exhibition this summer!

## Angie Lewin

Angie Lewin simplifies the patterns and textures of nature to create colourful prints of the British countryside. Investigate print making methods to transform observational studies



## Check point

End of year assessment testing your knowledge and skills from each of this year's units.



## Challenge:

Why not represent Ashmole Academy in the Royal Academy's 'Young Art' competition!

YOUNG art

## The Summer line

## Jesse Reno

With reference to mythological creatures, use your imagination to morph the features of different animals. Explore experimental painting technique to depict the animal

