

# Art

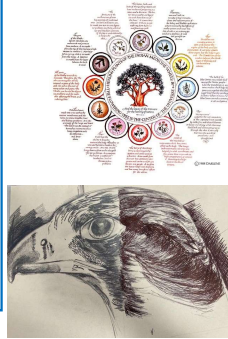


**Challenge:** Partake in the interform art competition! Students can represent their form by creating a piece of artwork in any medium. Ask your teacher for more details.

**Check point**  
You will be assessed on your class and homework to date, including an A3 animal painting developed using pattern.



**Iain Mac Arthur**  
In this unit we will explore pattern making by investigating the work of Artist and illustrator Iain Mac Arthur. You will also learn about pattern in a cultural and historical context.



**The Native American Medicine Wheel**  
According to Native American tradition, everything in life is a circle. The medicine wheel was created as a symbol for all of life's circles. In this term, we will look at this symbolism and create visual responses using a range of materials.

## The Autumn line



**Observational drawing - Rust**  
In this unit, the formal element of texture will be our focus. We will learn a range of painting techniques, looking at rust for inspiration.

**John Piper**  
Referencing artist John Piper, we will apply our knowledge of watercolour techniques, creating studies of objects focusing on texture.

**Challenge:** Why not attend art club? You will be introduced to a range of new artistic processes in a relaxed lunchtime setting



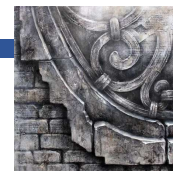
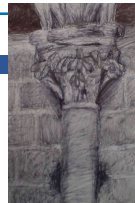
**Check point**  
You will be assessed on your class and homework to date, including an A3 watercolour painting which will have a focus on texture and tonal details.



## The Spring line

**Check point**  
Your end of year assessment will be based on your class and homework to date, including a mixed media architecture study.

**Architecture**  
For our final project in Year 8, we will study architectural features. Our starting point will be Gothic architecture of Europe, but we will investigate a wide range of architectural styles from around the world.



**Challenge:** Why not represent Ashmole Academy in the Royal Academy's 'Young Art' competition!



**Analysis workshops**  
In this term we will shine a light on critical analysis of artworks. We will learn to evaluate an artwork by engaging in debates and discussions, as well as developing our written analysis skills.

## The Summer line

**Challenge:** Research The Tate Modern, V&A museum, or a local outlet, and consider visiting an exhibition this summer!

