

English



Poetry – Celebrating Culture

We will explore a range of texts that celebrate cultures from around the world, exploring key ideas and developing an analytical understanding of poetry.

Challenge : evaluate why poetry is an effective way to celebrate and empathise with other cultures.
Super challenge: find and illustrate a poem that you think effectively celebrates a culture that is different to your own.

Macbeth

How does Shakespeare present the tropes of tragedy? Was Macbeth doomed to his fate? We will explore the whole play and develop our own perspectives on the narrative.

Check Point

A topic assessment that focuses on an extract from Macbeth and how Shakespeare has conveyed his ideas.

The Autumn line

The Yellow Wallpaper

We will focus on a central text, as well as a range of fiction and non-fiction texts, with a central focus on women in literature: both as writers and in their presentation.

Check point

End of Year assessments testing knowledge and skills from each of this year's units.

Challenge: review a short story of your choice. Prepare a short presentation to give to your class. Why do you like this story? What makes it an important story to tell?

Telling Stories

We will explore how a range of writers use a range of narrative techniques, including structural as well as language choices, and then use them to inform and develop our own creative writing.

Challenge: imagine you are James 1st

Write a review of 'Macbeth'.

Consider James' political beliefs, his style of leadership and his fears.

Super challenge: do you think Orwell would approve of the 'lessons' in the play?

The Spring line

Perspectives

We will develop insights into how writers have particular viewpoints and perspectives on issues and themes that are important to the way we think and live our lives.

Check point

Topic assessment questions from the AQA English Language Paper 2 examination

An Inspector Calls

Our first GCSE Literature set text, we will develop an appreciation for how Priestley presents characters, themes and ideas through language and structural choices.

Challenge: create a contemporary (modern day) set that effectively conveys Priestley's moral.
Super challenge: has society changed dramatically?

The Summer line

Challenge: research a contemporary female writer. Create a fact file on your writer. How is your chosen writer similar/ different to other female writers we have studied?