

**Murder & Mystery:** An exciting exploration of Crime Fiction, we will investigate what makes this genre so thrilling to read! Can we solve the crimes together? How has the genre changed over time?

**Challenge :**  
**Evaluate what makes a Murder Mystery? What makes this genre unique and how is it similar/ different to other genres you have studied?**  
**Super challenge: select a story you enjoy and create a Murder Mystery inspired retelling/ representation.**

### Martyn Pig:

A modern spin on Crime Fiction, this Young Adult text will leave you enthralled in the life of Martyn. After a young troubled teenager commits a crime, you will be left questioning your own morals and principles. Did Martyn do the right thing? Was he to blame? Why did he react like that? What would you have done in his shoes? What do you do when the adults in your life let you down?

### Check point

A writing assessment with focus on content, organisation and technical accuracy.

**Challenge :**  
**imagine you are an 'Agony Aunt' – what advice would you give Martyn?**  
**Super challenge: why is this an important text for teenagers to study?**

The Autumn line

### Perspectives: Childhood

Imagine a life with limited technology: only 4 tv channels, phones wired to the wall with only numbers to call – no texts, and worse still, no internet! This might not sound like childhood to you, but might certainly have been part of the experience for many of your parents and grandparents! Was life better or worse for them as children? What can we learn from their experiences?

**Challenge: create a fable to teach your peers about the importance of 'good' leadership.**  
**Possible introduction of the national 'Orwell Foundation' competition.**

**Animal Farm:** This allegory will leave you questioning the motives and intention: of all the powerful people around us.

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The Spring line

### Check point

A non-fiction assessment testing reading, analysis and interpretation of poetry, through analytical paragraphs.

**Challenge: create a video game that helps to guide teenagers through the trials and tribulations of being a teenager.**

The Summer line

### Shakespeare's Tempest

A renowned 16thC English poet and playwright – how is his writing still relevant today? How was he influenced by the society in which he was writing? We will decode and decipher all things Shakespeare, and look at how context can be used to inform our understanding of literature, whilst enjoying this well-known comedy.

### Check point

End of year assessment testing your knowledge and skills in reading for interpretations and creative/imaginative writing

### Conflict Poetry

Recount the story of Scrooge, as he is visited by ghosts in a bid to transform him into a kinder, gentler man. What can we learn from Scrooge about human kindness?

**Challenge: write your own poem exploring the 'conflicts' that we face today. Submit your poem to the National Poetry Society competition.**