

Drama – Year 10



How do we take a play from page to stage?

What do we need to consider before staging a play? How do the themes/ style/ context/ plot/ characters influence our creative choices in the play?

Challenge

Explore and research Noughts and Crosses



How might we critically explore a text?

When we read a text how might we form our own opinion and ideas on the work articulately and confidently? How can we write about a text?

The Autumn line

How do we create theatre with a clear intention?

What does it mean to create theatre with a message? Why is it important to have a clear message?



Challenge

Watch theatre to help you become inspired.

How might we devise theatre?

What is a stimulus? How do you use a stimulus to create a performance?

Challenge

Read and practice past-papers to help you prepare and improve..

Check point

Written assessment on Noughts and Crosses

The Spring line

Check point

Performance of devising piece

How do we prepare for a live performance?

What makes a performance effective?

How might reflection help us develop our acting skills?

What do we need to do to ensure we have completed our work for the devising unit?



Check point

Devising Log – Section 3

The Summer line

Challenge

Watch theatre to help you become inspired

Drama – Year 11



How do we critically analyse a performance of live theatre?

What do we want to see as an audience member when we watch theatre? What makes theatre effective? How do we improve theatre?

Challenge
Watch theatre to help you become inspired.



How might you prepare for your written exam?

How might you explore a text? How do you critically analyse theatre?

The Autumn line



Challenge
Watch theatre to help you become inspired.

How do we take a text from page to stage?

How might you stage a performance? How can you communicate character with an audience? How might you communicate style to an audience? What should we consider when performing an extract?

Challenge
Complete and reflect on practice papers.

The Spring line



Check point
Written assessment on Component 1.

How might you prepare for your performance exam?

How might you ensure you have an effective piece of theatre?

Challenge
Work cooperatively to prepare for your exam

Check point
Practical assessment on Component 3.

How might you prepare for your final exam?

How might you use your revision resources?



The Summer line



Check point
Written assessment on Component 1.

