

How do we create character?

What does it mean to ‘create a character’? How do you sustain a character on stage?
 This term we will learn important skills that are integral in creating a character for the stage by using a story called *Lost*.

Challenge

If you find this topic particularly interesting, come to Drama Club to practice your skills!

Check point

A performance assessment on the story *Lost*.



How do we perform Greek Theatre?

Have you heard of an amphitheatre? What is an exaggerated acting style?
 This term we will learn about Greek Theatre and exaggerated acting. You will use choral techniques to create your own modern day Greek Myth.

The Autumn line



Challenge

Be inspired by watching theatre and film that build a tense atmosphere and review the skills being used.

How do we create theatre using a stimulus?

What is a stimulus? How do we build tension and suspense in theatre?
 This term we will learn how to create theatre using a stimulus and how to build tension and suspense throughout a piece.



Challenge

If you enjoy Greek Theatre, watch Percy Jackson and the Lightning Thief.

How do we perform Commedia dell’arte?



Have you heard of a Zanni? What kind of character might Il Dottore be?
 This term we will learn about these Commedia characters and how to create comedy on stage.

Challenge

How many stock characters you can find in modern literature, TV and film? Create a poster with this information on.

Check point

A performance assessment on Commedia dell’arte.

The Spring line

Who is Shakespeare? How do we teach others about Shakespeare?

“A plague o’ both your houses!”
 This term we will study a number of Shakespearean plays such as *Romeo and Juliet* and *A Midsummer Nights’ Dream* and how to teach young people about them.



Check point

A written assessment reviewing a peer’s performance.

The Summer line

