

Year 11 Curriculum Map 2021-22

	Term 1	Term 2	Term 3	Term 4	Term 5
Topic	Conflict Poems	Mock Examination Revision Language Paper 1 Literature Paper 1	Mock Examination Revision Language Paper 2 Literature Paper 2	Language Paper 2 Focus	Final revision of all topics
Assessment Objectives	Literature: AO1, AO2, AO3	Literature: AO1, AO2, AO3, AO4 Language: AO1, AO2, AO4, AO5, AO6	Literature: AO1, AO2, AO3, AO4 Language: AO1, AO2, AO3, AO5, AO6	Language: AO1, AO2, AO3	Literature: AO1, AO2, AO3, AO4 Language: AO1, AO2, AO3, AO4, AO5, AO6
Assessment opportunities	<ul style="list-style-type: none"> • Close analyses of poems • Close comparison of two Conflict poems 	<ul style="list-style-type: none"> • Language Paper 1 • Literature Paper 1 (Romeo & Juliet and Jekyll & Hyde) 	<ul style="list-style-type: none"> • Language Paper 2 • Literature Paper 2 (Conflict Poetry & Unseen Poetry) 	Language Paper 2 Question 1, 3 and 4	A range of opportunities to cover all key skills
Content	Read, study and enjoy a range of unseen poems, developing necessary planning, analytical and crafting skills. Recall and revise a range of war poetry from the 'Power and Conflict' cluster of the AQA English literature poetry anthology, particularly focusing on the effect on the	Students revise and prepare for mock examinations	Students revise and prepare for mock examinations	Students revise a series of non-fiction texts focusing on features and methods of nonfiction writing, and the viewpoints of the writers. Increased focus on inference and comparison skills..	Students prepare for Language and Literature assessments

	lives of individuals and types of conflict.				
Skills	Developing critical responses to a diverse range of poetry and comparing how the poets' present their views on conflict.	Consolidating skills developed across the year, including: analysing and responding to a series of fiction texts; creative writing skills; significance of contexts. Employing descriptive methods to build settings and create narrative tension. Improving technical accuracy	Consolidating skills developed across the year, including: analysing and responding to a series of nonfiction texts; creative writing skills; significance of contexts. Crafting writing for a given purpose, audience and form. Improving technical accuracy	Analysing and Exploring the features of nonfiction texts. Comparing non-fiction texts and ideas from different periods.	Consolidating skills developed across the year, including: analysing and responding to a series of fiction and non-fiction texts; analysing poetry; creative writing skills; significance of contexts.