



Year 11 Drama Course Outline

Students have 5 lessons per cycle				
Term	Topic and approximate duration	Key learning areas	Homework Students will be guided by the class teacher as to which level to complete (according to target level)	
Autumn Term 1	Redraft & Completion of Component 2 Logs (2 weeks)	Redraft logs responding to feedback demonstrating clear understanding of devising process. 3 Sections expanding on research, decisions made, development process and skills developed. All referring to Artistic intention. Key skills/techniques: <ul style="list-style-type: none"> • Responding to feedback - IPs • Component 2 Assessment criteria • Analysis and evaluation • Research and development of idea • Consideration of target audience • Response to feedback • Direction and application of dramatic techniques 	Students will complete the following homework tasks: <ul style="list-style-type: none"> • Re-draft logs and respond to feedback **Coursework so this will be a continuous homework for the 4 week period** 	
	Live Theatre review (5 weeks)	Develop understanding of how to approach exam style questions in preparation. Key skills/techniques: <ul style="list-style-type: none"> • Approaching the skills required for each exam question • Interpretation of plot and development, characters • Social and historical understanding • Development of directorial approach • Genre and style understanding and key features • Understanding of characterisation and relationships • Communicate effectively with a group and the audience • Analyse and evaluate skills presented using drama vocabulary 	Students will complete the following homework tasks: <ul style="list-style-type: none"> • Read the play • Directors notes of extracts • Revision for roles, responsibilities and staging • Section C – Exam Style Questions • Context research and revision <p>*Students should also refer to their booklet for extended tasks.</p>	
	Interim Assessment	Direction of an extract and justifications for this – Teacher assessment of level of detail, understanding and accuracy		
	Landmark Assessment	Context Assessment – Character, plot, context - Assessment of level of knowledge gained		

	Interim Assessment	Test linking to Component 1 Section A – Roles and Responsibilities within the theatre and staging Exam Question 3	
	Landmark Assessment	Written Mock Examination - Component 1. Section A – Multiple Choice – Roles, Responsibilities and Staging. Section B – The Crucible. Section C – Live Theatre Analysis	
Spring Term 1	Scripted: Component 3 20% of GCSE (6 weeks)	<p>Social and historical of the play , understanding of genre and style, recall the text and communicate effectively with a group and the audience. Analyse and evaluate throughout the process to develop piece. Apply rehearsal techniques to develop performance and characterisation.</p> <p>Key skills/techniques:</p> <p>Development of theatrical skills – body, face and voice</p> <ul style="list-style-type: none"> • Research of context skills • Collaborative working, sharing ideas • Application of research to character • Use of staging and stage space • Consideration of intentions 	<p>Students will complete the following homework tasks:</p> <ul style="list-style-type: none"> • Read a range of plays • Research into chosen play • Character profile and role on the wall • Live theatre notes • Live theatre review • Rehearsals for performance <p>*Students should also refer to their booklet for extended tasks.</p>
	Interim Assessment	Assessed rehearsal – teacher assessed linked to level of theatrical skill, collaboration within group.	
	Landmark Assessment	Live Theatre review – Component 1 Section C Response to Live Theatre 32 Mark Question	

Spring 2	<p>Scripted: Component 3 20% of GCSE</p> <p>(4 weeks)</p>	<p>Social and historical of the play , understanding of genre and style, recall the text and communicate effectively with a group and the audience. Analyse and evaluate throughout the process to develop piece. Apply rehearsal techniques to develop performance and characterisation.</p> <p>Key skills/techniques:</p> <ul style="list-style-type: none"> Development of theatrical skills – body, face and voice Research of context skills Collaborative working, sharing ideas Application of research to character Use of staging and stage space Consideration of intentions 	<p>Students will complete the following homework tasks:</p> <ul style="list-style-type: none"> Rehearsals for performance – learn lines Exam style question Exam revision – targeted intervention Revision for roles, responsibilities and staging Section B – Exam Style Questions Context research and revision <p>*Students should also refer to their booklet for extended tasks.</p>
	<p>The Crucible Revisited and Live Theatre Exam Preparation</p> <p>(3 weeks)</p>	<p>Develop understanding of how to approach exam style questions in preparation.</p> <p>Key skills/techniques:</p> <ul style="list-style-type: none"> Approaching the skills required for each exam question Interpretation of plot and development, characters Social and historical understanding Development of directorial approach Genre and style understanding and key features Understanding of characterisation and relationships Communicate effectively with a group and the audience Analyse and evaluate skills presented using drama vocabulary 	
	<p>Interim Assessment</p>	<p>Assessed rehearsal – Teacher assessed - development and collaboration within a group sharing ideas and developing appropriate theatrical skills.</p>	
	<p>Landmark Assessment</p>	<p>Component 3 Scripted Performance –Externally Examined (20% GCSE)</p>	
Summer Term	<p>Revision</p> <p>(6 weeks)</p>	<p>Review live theatre performance, analytical skills developed, use of drama vocabulary, analytical, reflective and evaluative writing skills. Analytical, reflective and evaluative writing skills , structuring drama evaluation paragraphs, development of more specific vocabulary (REVISION).</p> <p>Key skills/techniques:</p>	<p>Students will complete the following homework tasks:</p>

	<p>Section A</p> <ul style="list-style-type: none"> • Understanding of roles and responsibilities within the theatre • Understanding of staging and stage areas <p>Section B</p> <ul style="list-style-type: none"> • Context of The Crucible and understanding of the play • Demands of each question • Characters, plot, relationships • Directorial perspective • Design ideas • <p>Section C</p> <ul style="list-style-type: none"> • Analysis of live theatre <p>General</p> <ul style="list-style-type: none"> • Use of subject specific terminology • Understanding command words • Structuring exam responses • Time keeping in exams 	<ul style="list-style-type: none"> • Exam style questions • Exam revision – targeted intervention <p>*Students should also refer to their booklet for extended tasks.</p>
Interim Assessment	Exam style questions and Section A Test	
Landmark Assessment	Repeat of Written Mock Examination - Component 1. Section A – Multiple Choice – Roles, Responsibilities and Staging. Section B – The Crucible. Section C – Live Theatre Analysis	

There may be changes to the year plan in keeping with whole

school requirements and in order to meet the needs of individual classes& students