



Year 10 Textiles Course outline

| Students have 4 lessons per cycle/fortnight Homework is set once a week | | | |
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| Term | Topic and approximate duration | Key learning areas | Homework Options Students will be guided by the class teacher as to which level to complete (according to target level) |
| Autumn Term | Skills Project Skirt (7 weeks) | Students should be able to: begin to identify features of a realistic products through analysis, design and make of a skirt; learn and practise skills working with a range of tools and equipment; learn about a range of construction techniques including: bias binding, facing, darts, fastenings pleats and hemming; Learn how to write a cutting list and calculate the costings of a product; produce a workshop manufacture diary of the skirt with appropriate health and safety and quality control checks. | Task 1 – Assessed homework: Cutting list parts of the skirt (worksheet). Task 2 – Workshop diary (worksheet) Task 3 –darts and facing (worksheet). Task 4 – Landmark Revision: Darts |
| | Nature of landmark assessment | Teacher assessment of completion of product using assessment criteria. | |
| | Skills Project Skirt (2 weeks) | Students should be able to: understand the process of testing and evaluating their final outcome; learn what effect their product may have on the environment through a Life Cycle Assessment. | Task 5. LCA, testing and evaluation. |
| | Nature of landmark assessment | Teacher assessment of completion of Skirt using assessment criteria. | |
| | GCSE MOCK NEA Coursework Design & Model (Festival Product) (6 weeks) | Students should be able to: understand the process involved in researching, designing and modelling a product; identify a potential product, conduct relevant and appropriate research methods with the aim of designing their own; research and analyse existing products to identify characteristics and the specification of each; use research, write a design specification for their own product; understand a wide range of appropriate manufacturing processes involved in making the components of the product; understand the properties of relevant materials and the advantages and disadvantages of using them for a functional product. | Task 1. Investigation of needs Task 2. Manufacturing techniques. Tasks 3. Research Product analysis existing product. Task 4 – Landmark Revision: Textiles theory |
| | Nature of landmark assessment | Textiles Theory Knowledge – Exam style questions | |

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| Spring Term | GCSE MOCK NEA Coursework Design & Model (Festival Product) (6 weeks) | Students should be able to: create a range of initial ideas, link their initial ideas to their specification; design development proposals include technical details of all component parts, processes and techniques; develop a deeper understanding of workshops processes through the modelling of their product and produce a final design proposal. | Task 1. Initial Ideas Task 2. Review of Initial Ideas. Task 3. Landmark Revision: Textiles theory |
| | Nature of landmark assessment | Textiles Theory Knowledge – Exam style questions | |
| | GCSE MOCK NEA Coursework Design & Model (Festival Product) (6 Weeks) | Students should be able to: understand a wide range of workshop and industrial practises for the manufacture of the product; produce a workshop manufacture diary of the product with appropriate health and safety and quality control checks. | Task 1. Quality control and quality assurance Tasks 2. Revision: Core theory Tasks 3. Mock Exam Revision: Textiles theory Task 4. Revision: Textiles theory. |
| | Nature of landmark assessment | CORE and Textiles Theory Knowledge – Exam style questions | |
| Summer Term | GCSE MOCK NEA Coursework Design & Model (Festival Product) (5 weeks) | Students should be able to: understand a wide range of workshop and industrial practises for the manufacture of the product; produce a workshop manufacture diary of the product with appropriate health and safety and quality control checks. | Task 1. Mock Exam Revision: Textiles theory Task 2. Revision: Core theory Task 3. Mock Exam Revision: Textiles theory |
| | Nature of landmark assessment | End of Year 10 Mock Examination | |
| | GCSE MOCK NEA Coursework Design & Model (Festival Product) (2 weeks) | Students should be able to: test and evaluate their practical outcome; produce a Life Cycle Assessment (LCA) of their outcome, detailing what effect the product may have on the environment. | Task 1. LCA, testing and evaluation. |
| | GCSE NEA Coursework Contextual challenge (5 weeks) | Students should be able to: establish the requirements of each contextual challenge by considering a range of potential user and product ideas. Students need to find a client or potential user group and conduct an interview to identify the design and make requirement/needs. Students will create a research plan with the aim to conduct relevant and appropriate primary and secondary to investigate. Students will analysis a range of existing products to identify characteristics and the specification of each. | Task 1. Mock Exam Revision: Textiles Theory Task 2. Client, user group profile Task 3. Client interview |
| | Nature of landmark assessment | Teacher assessment of coursework page - Investigation of needs | |