



Year 9 Art Course outline

Students have 5 lessons per cycle/fortnight Homework is set once a fortnight			
Term	Topic and approximate duration	Key learning areas	Homework tasks
Autumn Term	Duncan Cameron (7 weeks)	<p>Students will build on their knowledge of observational drawings of animals, through a range of drawing techniques such as timed drawings, pen drawings and tonal drawings. Students will learn about composition, and will arrange their animals and artefacts in interesting arrangements.</p> <p>Students will complete a virtual tour of the Natural History Museum, and will collect animals and artefacts to contextualise their classwork. They will create a landmark response to this tour, creating a 'postcard' that you might find in the Natural History Museum.</p>	<p>Task 1. Prepare a background. Prepare a background using watercolour paint for next lesson</p> <p>Task 2. Take a virtual tour of the Natural History Museum, choosing three animals or artefacts to research and draw.</p> <p>Task 3. Duncan Cameron Research page - Carry out artist research on Duncan Cameron using a writing frame provided.</p>
	Nature of landmark assessment	Postcard sized watercolour and pen outcome inspired by the Natural History Museum with influences of Duncan Cameron.	
	Still life (8 Weeks)	<p>Students will build on their knowledge of still life creating a range of compositional drawings drawing influence from a range of artists. They will create monochromatic pencil studies, colour pencil studies and graphite pencil studies which are built on the fundamentals of tone, composition and proportion.</p> <p>Students will develop their colour pencil application techniques.</p>	<p>Task 1. Create a biro still life study of objects inside a container.</p> <p>Task 2. Joseph Cornell research - Carry out artist research on Joseph Cornell using a writing frame provided.</p> <p>Task 3. Assessed monochromatic colour pencil study.</p>
	Nature of landmark assessment	Students will produce a minimum of 2 colour print showing the influence of Angie Lewin.	

Spring Term	<p>Still life (6 Weeks)</p>	<p>Students will build on their knowledge of composition to produce a line drawing of a still life using line only. They will continue to develop their observational drawing and demonstrate an understanding of the effects of light to create mood and atmosphere by adding tone, texture and form using different weights of pencil.</p> <p>Students will research the Artist Giorgio Morandi. They will analyse his work and use the methods learnt to develop their still life in to an illustration showing his influence. Benedict Carpenter will be introduced as a comparison to Morandi, and students will create still life work in an expressive way.</p>	
	<p>Nature of landmark assessment</p>	<p>Students will produce an A2 still life demonstrating the influence of Iain Macarthur.</p>	
	<p>Duncan Cameron (6 Weeks)</p>	<p>Revisiting Autumn Term 2</p>	
	<p>Nature of landmark assessment</p>		
Summer Term	<p>(6 Weeks) Jesse Reno</p>	<p>Students will learn about mythical and abstract art taking inspiration from the Artist Jesse Reno. They will experiment with layering techniques, and incorporate a range of draw styles and approaches including timed drawings, and experimental drawings eg. Non-dominant hand, etc.</p> <p>Students will study the artwork of Jesse Reno, and will create 'hybrid' animals which will engage their imaginative and creative nature.</p> <p>Students will develop their skills in pattern, and explore the use of collage in a painting.</p>	<p>Task 1. Create a third 'hybrid' animal in monochromatic colour, using line.</p> <p>Task 2. Create a mixed media response to Jesse Reno.</p> <p>Task 3. Artist Research - Carry out artist research on artist Jesse Reno using a writing frame provided.</p>

	Nature of landmark assessment	Teacher assessment of Jesse Reno inspired outcome	
	(7 Weeks)		
	Nature of landmark assessment		