

Course Outlines Y12 Fine Art

Students have 4 lessons per cycle/fortnight			
Homework is set every 2 weeks			
Term	Topic and approximate duration	Key learning areas	Homework Options
Autumn 1	Unit 1 Transformations 8 weeks	<p>Read the Transformation Paper and complete a written Thought Web relating to the theme. Jim Dine response – A1 Charcoal study Van Gogh Response- ink and stick</p> <p>Read the article relating to Still life, make notes summarising the facts present next to examples of the artists work. Produce a painting in response showing their influence through either technique or concept.</p> <p>Select one the artist from the Firefly page to research using the recourses provided and produce an A3 painting in response to the artists by either exploring their technique or concept behind their work.</p> <p>Select an idea from the thought web to explore using a variety of recording techniques, include methods or concepts learnt from researching artists to produce images using their influence.</p> <p>Select a second idea from the thought web to explore using a variety of recording techniques, include methods or concepts learnt from researching artists to produce images using their influence.</p>	<p>Experimental painting techniques- Maggie Hambling response- string painting Card painting</p> <p>Create a Pinterest board on the theme of “Transformation”. Present a page of Screen shots in your sketchbook and annotate to explain why you chose those images.</p> <p>Select two artists from the “Transformation” paper or suitable artists of your choice, compare and contrast their techniques, discuss when they were working, where and when they were working and explain why they produced their work.</p>
	Nature of landmark assessment	Written feedback which emphasises student’s strengths and areas for development.	
Autumn 2	Unit 1 Transformations 7 weeks	<p>Choose another idea from your thought web and explore. This page must include quality observational drawings from both primary and secondary source using a variety of materials and techniques in response to the artist you research.</p> <p>Select the most successful idea to develop further. Visit art galleries and museums to find techniques to support your ideas. Where possible works from direct observation, if using photography, display the contact sheets and evaluate the successful images.</p>	Compare and contrast two artists’ relating to your new idea, responding to their work in and written form; discuss the artist’s use of the formal elements to convey feelings and meanings. Also discuss the concepts behind their work and

		<p>Collect information from different areas of the media. Demonstrate how you use artist's work and methods to develop your ideas. Decide whether you are going to produce a painting, sculpture, textile, relief or print and explore different artists techniques in that genre. Use these methods to produce original images and show evidence of exploring process and technique. You should now be thinking about your final piece, show that you are reviewing and refining your process. Where possible use images gleaned from primary research.</p>	<p>explain how their techniques can be used to develop your own ideas. These can be from the Transitions paper or an artist of your own choice.</p> <p>Write a statement of intent, which explains why you have chosen this theme, discuss the artists you are going to explore and describe the other methods of research you will use.</p> <p>Visit art galleries and museums to find techniques to support your ideas. Learn methods for articulating your thoughts - http://www.bbc.co.uk/learningzone/clips/exploring-critical-and-contextual-references/5110.html</p>
	Nature of landmark assessment	Written feedback which emphasises student's strengths and areas for development.	
Spring 1	<p>Unit 1 Transformations</p> <p>6 weeks</p>	<p>You should now be planning your final piece and exploring possible solutions. Show evidence of the reviewing and refining process.</p>	<p>Through consultation with your teacher, select the most successful method and subject matter from the previous development pages and explore further, refining the techniques as your work progresses.</p>
		<p>Complete a conclusion to the project, which demonstrates your strengths.</p>	

	Nature of landmark assessment	Written feedback which emphasises student's strengths and areas for development.	
Spring 2	Unit 1 Transformations 5weeks	Complete final piece and hand in sketchbook.	Visit an Art Exhibition to find inspiration relating to your chosen theme. Produce a research page showing evidence of your visit.
	Nature of landmark assessment	Written feedback which emphasises student's strengths and areas for development.	
Summer 1	Unit 1 Structures 7 weeks	<p>Written thought web based on the theme "Structures" With Reference to the exam paper, produce a Visual Thought web using a range of recording techniques relating to the theme.</p> <p>Select an idea from the thought web to explore using a variety of recording techniques; include methods or concepts learnt from researching artists to produce images using their influence.</p> <p>With reference to Pinterest, the exam paper or own choice, select an artist to research including the concepts behind their work, experiment with their methods and produce a study showing their influence.</p> <p>Select the most successful idea to develop further. Visit art galleries and museums to find techniques to support your ideas. Where possible works from direct observation, if using photography, display the contact sheets and evaluate the successful images.</p> <p>Collect information from different areas of the media. Demonstrate how you use artist's work and methods to develop your ideas. Decide whether you are going to produce a painting, sculpture, textile, relief or print and explore different artists techniques in that genre. Use these methods to produce original images and show evidence of exploring process and technique. You should now be thinking about your final piece, show that you are reviewing and refining your process. Where possible use images gleaned from primary research.</p>	<p>Create a Pinterest board on the theme of "Structures". Present a page of Screen shots in your sketchbook and annotate to explain why you chose those images.</p> <p>Select one of the listed international Art Galleries and museums to visit and record in the Personal study book Learn methods for articulating your thoughts - http://www.bbc.co.uk/learningzone/clips/exploring-critical-and-contextual-references/5110.html</p>
	Nature of landmark assessment	Written feedback which emphasises student's strengths and areas for development.	

Summer 2	Unit 1 Structures	You should now be planning your final piece and exploring possible solutions. Show evidence of the reviewing and refining process.	Through consultation with your teacher, select the most successful method and subject matter from the previous development pages and explore further, refining the techniques as your work progresses.
	6 weeks	Plan your final piece. Display possible compositions, photographic contact sheets and successful techniques which link to artists. Purchase canvas/materials The final piece will be complete during a 15-hour period.	
	Nature of landmark assessment	Written feedback which emphasises student's strengths and areas for development.	