



Year 12 French Course Outline

Students have 8 lessons per cycle/fortnight Homework is set every 2 lessons			
Term	Topic and approximate duration (split between teacher A and B)	Key learning areas	Homework Options Students will be guided by the class teacher as to which level to complete (according to target level)
Autumn Term	Transition to A-Level (2 weeks) Family A / Volunteering B (5 weeks)	<p>Transition Introduction to the requirements of the A-Level course. Recap of core grammatical concepts.</p> <p>Famille Students will be able to describe the various types of 21st-century French family and how these differ from the past. Understand trends in marriage and how modern and traditional values differ. Understand the situation regarding divorce and same-sex partnerships, including PACS.</p> <p>Le Bénévolat Students will be able to understand the different types of volunteering activities which take place in France, including the names of the major charitable institutions. Understand how supporting charities affects French society and look at what “associations” are (including sporting and leisure clubs).</p>	Activities from Kerboodle, grammar workbook, essays, reading, listening, writing and translation activities.
	Nature of landmark assessment	Speaking card / Reading (including Summary)	
	Cybersociety A / Cultural Heritage B (6 weeks)	<p>La Cybersociété Students will be able to describe how mobile technology has impacted on French daily life, both positively and negatively, including crime and dangers thereof.</p> <p>La Patrimoine Learn about the cultural heritage of France. Discuss what makes tangible and intangible heritage. Understand how food and music have an important role in French society</p>	Activities from Kerboodle, grammar workbook, essays, reading, listening, writing and translation activities.
	Nature of landmark assessment	Listen & Read / Speaking card	

Spring Term	Music / Cultural Topic (film) (6 weeks)	La Musique Students will learn about the different types of music in France, including modern and traditional types. Students will understand the importance of music and look at specific examples of French musicians. Cultural Topic (film) – Les 400 coups / Truffaut Students will watch this film and should be able to analyse different scenes using technical vocabulary. They will develop an understanding of the cultural context of the film and discuss the main themes and characters. They will show an understanding of the themes surrounding La Nouvelle Vague	Activities from Kerboodle, grammar workbook, essays, reading, listening, writing and translation activities.
	Nature of landmark assessment	Speaking Card / ESSAY	
	Cinema / Cultural Topic (film) (6 weeks)	Le Cinéma Students will learn about the history of film in France, including modern and classic examples. Students will understand the importance of cinema to French society and look at specific examples of French actors/directors. Cultural Topic (film) – Les 400 coups / Truffaut Students will watch this film and should be able to analyse different scenes using technical vocabulary. They will develop an understanding of the cultural context of the film and discuss the main themes and characters. They will show an understanding of the themes surrounding La Nouvelle Vague	Activities from Kerboodle, grammar workbook, essays, reading, listening, writing and translation activities.
	Nature of landmark assessment	Past paper Paper 1 (Listen/Read/Translate) / Paper 2 (Essay x1)	
Summer Term	Revision (6 weeks)	Vocabulary, grammar, written and comprehension skill review	Activities from Kerboodle, grammar workbook, essays, reading, listening, writing and translation activities.
	Past paper AS Paper 1 / Mini Speaking Test (Stimulus Card)		
	IRP Card (Individual Research Project) / Cultural Topic (book)	IRP Students will research independently the content for their Research Project, with permitted support from the teacher. They will practise speaking at greater length, and prepare for questions which will challenge.	Activities from Kerboodle, grammar workbook, essays, reading, listening, writing and translation activities.

	(6 weeks)	Cultural Topic (book) – Un Sac de billes / Joffo Students will read this book and should be able to analyse different chapters and events using technical vocabulary. They will develop an understanding of the cultural context of the film and discuss the main themes and characters. They will show an understanding of World War 2 in France, the Vichy Government, and the timeline from 1939 to liberation.	