

A Level English Literature: Curriculum Plan 2020-2021

Year 12

	<u>Autumn 1</u> (8 weeks)	<u>Autumn 2</u> (7 weeks)	<u>Spring 1</u> (6 weeks)	<u>Spring 2</u> (5 weeks)	<u>Summer 1</u> (7 weeks)	<u>Summer 2</u> (6 weeks)	<u>Summer Holiday Tasks</u>
<u>Teacher A</u>	Transition Unit (2 weeks) The Bloody Chamber (6 weeks)	The Duchess of Malfi	The Tempest (Part A)	The Tempest (Part B)	Paper 2 Comparisons: Frankenstein and The Bloody Chamber	Revision: Paper 2 Comparisons (2 weeks) Comparative first draft (2 weeks after exams)	Start preparing revision materials for Gothic and Pre-1900 comparisons. (Work book)
	<u>Interim</u> : Shock and revolt: AO1, 3, 5 (Week 4) <u>Landmark</u> : Beasts: AO1, 3 and 5 (Week 7)	<u>Interim</u> : Women and power: AO1,3,5 (Week 3) <u>Landmark</u> : Forbidden tastes: AO1, 3, 5 (Week 6)	<u>Interim</u> : Act 1.2: AO1 and 2 (Week 3) <u>Landmark</u> : Act 2.3 (Week 6)	<u>Interim</u> : Miranda and power: AO1 and 5 (Week 2) <u>Landmark</u> : Ariel: AO1 and 5 (Week 5)	<u>Interim</u> : Coparative paragraph: AO1, 3, 5 (Week 3) <u>Landmark</u> : Free choice paragraph: AO1, 3, 5 (Week 6)	<u>End of Year</u> : Paper 2 Comparison Question (Section B), AO1,3,4,5.	
<u>Teacher B</u>	Frankenstein	Paradise Lost	Gothic Unseen	Duffy CW	Comparative CW (Americanah and A View from the Bridge)	Revision: Gothic Unseen (2 weeks) Comparative first draft (2 weeks after exams)	Feedback on comparative CW sent over Firefly by end of holiday week 3. Students to work on final draft at home before submitting in Week 2 of Y13.
	<u>Interim</u> : Horror and dread: AO1, 3, 5 (Week 4) <u>Landmark</u> : Week 7	<u>Interim</u> : Knowledge and power: AO1,3,5 (Week 3) <u>Landmark</u> : Defiance and disobedience: AO1, 3, 5 (Week 6)	<u>Interim</u> : The Tell Tale Heart: AO1-3 (Week 3) <u>Landmark</u> : The Wasp Factory: AO1-3 (Week 6)	<u>Interim</u> : Intro and first paragraph, AO1 and AO2, Week 3 <u>Landmark</u> : Complete first draft, AO1 and 2, Week 5.	<u>Interim</u> : Final Draft of Duffy, AO1 and 2, Week 2 <u>Landmark</u> : Plan, intro and first paragraph of Comparative, AO1-5, Week 7	<u>End of Year</u> : Gothic Unseen, AO1 – 3. All students to hand in completed first draft of Comparative CW by end of term.	

Year 13

	<u>Autumn 1</u> <u>(8 weeks)</u>	<u>Autumn 2</u> <u>(7 weeks)</u>	<u>Spring 1</u> <u>(6 weeks)</u>	<u>Spring 2</u> <u>(5 weeks)</u>	<u>Summer 1</u> <u>(7 weeks)</u>	<u>Summer 2</u> <u>(6 weeks)</u>
<u>Teacher A</u>	Paper 1 Comparisons	The Tempest: Revision	Exam Revision: Paper 1	The Tempest: Revision and Feedback	Paper 1: Final Revision Malfi and Paradise Lost	STUDY LEAVE
	<u>Interim:</u> TBC: AO1,3,4,5 (Week 4) <u>Landmark:</u> The pursuit of pleasure: AO1, 3, 4, 5 (Week 7)	<u>Interim:</u> Both questions Part a and b (AO1, 2 and 5) (Week 3) <u>Landmark:</u> Both questions, part a and b (AO1, 2 and 5) (Week 7)	Online Assessments	<u>Interim:</u> Week 2 <u>Landmark:</u> Week 5	<u>Landmark:</u> Week 3 and 6	FINAL Assessments
<u>Teacher B</u>	Paper 2 Comparisons	Gothic Unseen: Revision	Exam Revision: Paper 2	Gothic Unseen: Feedback and Revision	Paper 2: Final Revision Frankenstein and TBC	STUDY LEAVE
	<u>Interim:</u> TBC: AO1,3,4,5 (Week 4) <u>Landmark:</u> Consequences of transgression: AO1, 3, 4, 5 (Week 7) Students to submit final draft of Comparative CW by Week 2.	<u>Interim:</u> Full Unseen practice (AO1, 2 and 3) (Week 3) <u>Landmark:</u> Full Unseen practice (AO1, 2 and 3) (Week 7)	Online Assessments	<u>Interim:</u> Week 3 <u>Landmark:</u> Week 5.	<u>Landmark:</u> Weeks 3 and 6	FINAL Assessments