Year 11 Curriculum Map 2020-21

	Term 1	Term 2	Term 3	Term 4	Term 5
Topic	Unseen Poetry Conflict Poems	*The Strange Case of Dr. Jekyll and Mr. Hyde* Robert Louis Stevenson	Mock Examination Revision **(Language Paper 1, Q2, 3, 4)**	Language Paper 1 Revision	Language Paper 2 Unseen Poetry
Assessment Objectives	Literature: AO1, AO2, AO3	Literature AO1, AO2, AO3	Language AO1, AO2, AO4, AO5 Literature AO1, AO2, AO3, AO4	Language: AO1, AO2, AO4	Language AO1, AO2, AO3 Literature: AO1, AO2, AO3
Assessment opportunities	1. Close analysis of an unseen poem 2. Close comparison of two poems	1. How does Stevenson portray... in this extract? 2. How does Stevenson portray ....in this extract and the novella as a whole.	1. Language Paper 1 2. Language Paper 2 3. Literature – Romeo and Juliet, Jekyll and Hyde and Poetry	4. Language Paper 1 Question 1, 3 and 4	1. Language Paper 2 Questions, 1, 3 and 4 2. Unseen poetry question 3. Conflict poetry quiz
Content	Read, study and enjoy a range of unseen poems, developing necessary planning, analytical and crafting skills. Recall and revise a range of war poetry from the 'Power and Conflict' cluster of the AQA English literature poetry anthology, particularly focusing on the effect on the lives of individuals and *types* of conflict.	Revision of Stevenson's novella, *Dr. Jekyll and Mr. Hyde*, with focus on its themes of duality and human nature understanding of writer's perspectives with full links to the rest of the narrative.	Students revise and prepare for mock examinations	Students revise a series of non-fiction texts focusing on features and methods of non-fiction writing, and the viewpoints of the writers. Increased focus on inference and comparison skills.	Students prepare for Language and Literature assessments

| Skills | Developing critical responses to a diverse range of poetry and comparing how the poets' present their views on conflict. | Critical evaluation of the novella's content, language and structure, with careful reference to its context.

Developing both close analysis skills and a perspective of the novella as a whole. | Consolidating skills developed across the year, including: analysing and responding to a series of fiction and non-fiction texts; creative writing skills; significance of contexts.

Employing descriptive methods to build settings and create narrative tension.

Crafting writing for a given purpose, audience and form.

Improving technical accuracy. | Analysing and Exploring the features of non-fiction texts.

Comparing non-fiction texts and ideas from different periods. | Consolidation of language analytical skills and comparisons of writers' perspectives.

Consolidating poetry analysis skills. |
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